

1 CHATTANOOGA CHOO CHOO

Music by HARRY WARREN
Lyric by MACK GORDON
Arr. by Jack Mason

1st Eb Alto Sax

Medium Jump Tempo
TRAIN EFFECT

The musical score is written for a 1st Eb Alto Saxophone. It begins with a 'Soli' section marked 'mp' (mezzo-piano) and 'cresc.' (crescendo). The tempo is 'Medium Jump Tempo' with a 'TRAIN EFFECT' indicated. The score is divided into several systems, each with a treble and bass clef staff. Key markings include 'ff' (fortissimo), 'f' (forte), 'mf' (mezzo-forte), 'sfz' (sforzando), and 'TUTTI'. Section markers 'A' and 'B' are present. The piece concludes with a 'TUTTI sfz' marking.

C SOLI

tr tr bend tr tr tr SOLI

SOLI NO SOLI tr bend tr tr

TUTTI SOLI

D **E** SOLI

sfz 4

TUTTI *SOLI*

sfz

NO SOLI

SOLI

3

3

1.

2. *TUTTI*

sfz

F

ff

G

mf

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with slurs and accents. A dynamic marking *sfz* is placed below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with slurs and accents. A dynamic marking *sfz* is placed below the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with slurs and accents. A dynamic marking *ff* is placed below the staff. Above the staff, the instruction **[H] bend bend** is written.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with slurs and accents.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with slurs and accents. A dynamic marking *sfz* is placed below the staff. Above the staff, the instruction *bend bend* is written.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with slurs and accents. A dynamic marking *dim...* is placed below the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with slurs and accents.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with slurs and accents. A dynamic marking *f* is placed below the staff. Above the staff, the instruction **[I] SOLI** is written.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with slurs and accents.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with slurs and accents. A dynamic marking *sfz* is placed below the staff. Above the staff, the instruction **TUTTI** is written.

Musical staff 11: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with slurs and accents. Above the staff, the instruction **NO SOLI** is written.

Musical staff 12: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with slurs and accents. A dynamic marking *ff* is placed below the staff. Above the staff, the instruction *bend* is written.

1 CHATTANOOGA CHOO CHOO

2nd E \flat Alto Sax

Music by HARRY WARREN
Lyric by MACK GORDON
Arr. by Jack Mason

Medium Jump Tempo
TRAIN EFFECT *Soli*

The musical score is written for a 2nd E-flat Alto Saxophone. It begins with a treble clef and a key signature of one flat (B-flat major). The tempo is marked 'Medium Jump Tempo' and the mood is 'TRAIN EFFECT' with a 'Soli' instruction. The score consists of five systems of music, each with a treble and bass staff. The first system includes dynamics 'mp' and 'cresc.' and features a 'TRAIN EFFECT' section. The second system starts with a 'ff' dynamic and includes a boxed 'B' section. The third system includes a 'TUTTI' marking with an accent (^) and 'sfz' dynamics. The fourth system includes a 'Soli' marking. The fifth system includes another 'TUTTI' marking with an accent (^) and 'sfz' dynamics. The score contains various musical notations including eighth notes, quarter notes, and slurs.

1923

C *Soli* TUTTI

tr *tr* *bend* *tr* *tr* *tr* *SOLI*

tr *tr* *tr* *tr* *tr* *tr* *SOLI*

SOLI

NO SOLI *tr* *tr* *bend* *tr* *tr*

TUTTI

tr *SOLI* *tr* *tr* *tr* *tr*

D **E** *SOLI*

sf2 *NO SOLI* 4

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

TUTTI SOLI

Musical notation for the first system, featuring a treble and bass staff with various notes and rests. A dynamic marking of *sfz* is present.

No Soli

Musical notation for the second system, featuring a treble and bass staff. A dynamic marking of *SOLI* is present.

Musical notation for the third system, featuring a treble and bass staff with triplets.

Musical notation for the fourth system, featuring a treble staff with a trill and a dynamic marking of *sfz*.

Musical notation for the fifth system, featuring a treble staff with triplets and a dynamic marking of *ff*.

Musical notation for the sixth system, featuring a treble staff with triplets.

Musical notation for the seventh system, featuring a treble staff with triplets.

Musical notation for the eighth system, featuring a treble staff with triplets.

Musical notation for the ninth system, featuring a treble staff with a dynamic marking of *mf*.



1 CHATTANOOGA CHOO CHOO

Music by HARRY WARREN
Lyric by MACK GORDON
Arr. by Jack Mason

1st Bb Tenor Sax

Medium Jump Tempo
TRAIN EFFECT SOLI

The musical score is written for a 1st Bb Tenor Saxophone. It begins with a treble clef and a key signature of two flats (Bb major). The tempo is marked 'Medium Jump Tempo' and the mood is 'TRAIN EFFECT SOLI'. The score is divided into several systems:

- System 1:** Starts with a dynamic of *mp* and a *cresc.* (crescendo) marking. It features a melodic line with eighth and sixteenth notes, and a bass line with quarter notes. A box labeled 'A' is placed above the staff.
- System 2:** Features a dynamic of *ff* (fortissimo) and a box labeled 'B' with the word 'SOLI' above it. The music includes triplets and slurs. A dynamic of *mf* (mezzo-forte) is marked below the staff.
- System 3:** Features a dynamic of *sfz* (sforzando) and the word 'TUTTI' above the staff. It includes triplets and slurs.
- System 4:** Features a dynamic of *sfz* and the word 'TUTTI' above the staff. It includes triplets and slurs.
- System 5:** Features a dynamic of *sfz* and the word 'TUTTI' above the staff. It includes triplets and slurs.

C *SOLI*

tr tr bend tr tr tr *SOLI* 3

TUTTI

TUTTI

SOLI

SOLI
NO *SOLI* tr tr bend tr tr

TUTTI

TUTTI

D **E** *SOLI*

SOLI
sfz NO *SOLI* 4

SOLI

TUTTI SOLI

sfz

NO SOLI

SOLO

3

1. *tr.*
sfz

2. TUTTI *sfz*

F *ff*

SOLO

G *f*

Musical staff with notes and slurs, ending with *sfz* dynamic marking.

Musical staff with notes and slurs.

Musical staff with notes and slurs, ending with *sfz* dynamic marking.

Musical staff with notes, slurs, and "bend" markings, starting with *ff* dynamic marking.

Musical staff with notes and slurs, ending with *sfz* dynamic marking.

Musical staff with notes, slurs, and "bend" markings.

Musical staff with notes and slurs, ending with *dim.* marking.

Musical staff with notes and slurs, starting with *f* dynamic marking.

Musical staff with notes and slurs, ending with *sfz* dynamic marking.

Musical staff with notes and slurs, starting with *SOLI* dynamic marking.

Musical staff with notes and slurs, ending with a triplet of notes.

Musical staff with notes and slurs, ending with *ff* dynamic marking.

1 CHATTANOOGA CHOO CHOO

2nd Bb Tenor Sax

Music by HARRY WARREN
Lyric by MACK GORDON
Arr. by Jack Mason

Medium Jump Tempo
TRAIN EFFECT Soli

The musical score is written for a 2nd Bb Tenor Saxophone. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Medium Jump Tempo' and the mood is 'TRAIN EFFECT Soli'. The score starts with a dynamic of *mp* and a *cresc.* marking. The first system contains a single staff with a melodic line. The second system has two staves: the upper staff continues the melody with a *f* dynamic and a box labeled 'A' above it, and the lower staff provides a rhythmic accompaniment with a *mf* dynamic. The third system also has two staves, with the lower staff featuring a *mf* dynamic and a box labeled 'B SOLI' above it. The fourth system has two staves, with the upper staff marked 'TUTTI SOLI' and *sfz*, and the lower staff continuing the accompaniment. The fifth system has two staves, with the lower staff featuring triplets. The score concludes with a final measure in the lower staff.

TUTTI

sfz

C SOLI

trn trn bend trn trn trn SOLI

Tutti

NO SOLI

SOLI TUTTI

trn trn bend trn trn trn SOLI

sfz NO SOLI

sfz

D 4 E SOLI

The musical score consists of ten systems of two staves each. The notation includes various rhythmic values, slurs, and dynamic markings. Key markings include:

- tutti SOLI**: Located above the second system.
- sfz**: *sforzando* marking, appearing in the second system.
- NO SOLI**: Located above the third system.
- SOLI**: Located above the third system.
- 3**: Triplet markings, appearing in the fourth, sixth, seventh, eighth, ninth, and tenth systems.
- 1. trm**: *tristezza* marking, appearing in the sixth system.
- 2. TUTTI**: Located above the sixth system.
- F**: *Forzando* marking, appearing in the sixth system.
- sfz**: *sforzando* marking, appearing in the sixth system.

G
mf

H bend bend
ff

bend bend
sfz

bend
sfz

I SOLI
f

dim.-----

TUTTI SOLI
sfz

NO SOLI

3 bend
ff

1 CHATTANOOGA CHOO CHOO

E♭ Baritone Sax

MEDIUM JUMP TEMPO
TRAIN EFFECT
SOLO

Music by HARRY WARREN
Lyric by MACK GORDON
Arr. by Jack Mason

The musical score is written for E♭ Baritone Sax in 4/4 time. It begins with a *mp* dynamic and a *cresc.* marking. The first staff contains a melodic line with a circled 'A' and a '4' below it. The second staff starts with a circled 'B' and a *ff* dynamic, followed by a *SOLI* marking. The third staff features a *mf* dynamic and a triplet. The fourth staff includes a *Tutti A* marking and a *SOLI* marking. The fifth staff has a *sfz* dynamic. The sixth staff continues with a *SOLI* marking. The seventh staff features a *Tutti* marking and a *sfz* dynamic. The eighth staff concludes with a *Tutti* marking and a *sfz* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

© SOLI

trane trane BEND trane trane trane SOLI 3

TUTTI

SOLI

trane trane BEND trane trane trane SOLI 3

TUTTI

sfz

④ 4 (E) SOLI

4 f 3 3 3

3 3 3

Musical score for a string ensemble, featuring various dynamics, articulations, and performance instructions. The score is written for multiple staves, likely representing different string parts.

Key markings and instructions include:

- TUTTI** (Tutti) and **SOLI** (Solo) markings.
- sfz** (Sforzando) dynamic marking.
- No soli** instruction.
- SOLI** instruction.
- 3** (Triplet) markings.
- 1.** and **2.** (First and Second endings) markings.
- TUTTI** marking.
- sfz** dynamic marking.
- F** (Forte) dynamic marking.

The score includes complex rhythmic patterns, including triplets and sixteenth notes, and features a key signature change to two sharps (D major) in the later sections.

Musical score for guitar, page 5. The score consists of 11 staves of music. It begins with a treble clef and a G-clef. The key signature changes from C major to F# major. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (sfz, sf, dim., tutti, soli). Performance instructions include "BEND", "BEND BEND", and "NO SOLI". There are also circled letters G, H, and I marking specific sections. The score features complex rhythmic patterns, including triplets and sixteenth notes, and concludes with a double bar line.

1 CHATTANOOGA CHOO CHOO

Music by HARRY WARREN

Lyric by MACK GORDON

Arr. by Jack Mason

1st Trumpet

Medium Jump Tempo

TRAIN EFFECT

The musical score is written for a 1st Trumpet part. It begins with a treble clef and a 4/4 time signature. The first staff contains the main melody, marked with a '4' above it and a box labeled 'A' at the end. The second staff is for the Flugelhorn, marked 'FLUNGER' and 'f SOLI ST. MUTE', with dynamics 'mp cresc. --- ff'. The third and fourth staves are for the trumpet, with dynamics 'f' and 'sfz'. The fifth and sixth staves continue the trumpet part, with dynamics 'sfz' and 'OPEN'. The seventh staff includes performance instructions: 'shake', 'Shake', 'Bend', 'shake', 'Shake', and 'Bend'. The score consists of seven systems of staves, with various musical notations including notes, rests, slurs, and dynamic markings.

Shake Shake Bend Shake Shake Bend

SOLI

D

sfz

4

4

F PLUNGER

Soli

OPEN

sfz

SOLI

NO SOLI

ST. MUTE SOLI

3

3

1.

1

2. **OPEN TUTTI**

sfz

F 2nd Trpt. ad lib. SOLO

ff (G) (D7) (G) (D7) (G)

G IN HAT mf sfz OPEN sfz

H bend bend ff sfz bend bend sfz

I PLUNGER dim. f OPEN 2 SOLI sfz 3 ff

1 CHATTANOOGA CHOO CHOO

Music by HARRY WARREN

Lyric by MACK GORDON

Arr. by Jack Mason

2nd Trumpet

Medium Jump Tempo

TRAIN EFFECT

8

A

4

B

PLUNGER

ST. MUTE SOLI

OPEN

C

SHAKE

SHAKE

bend

SHAKE

SHAKE

bend

SOLI

SHAKE

SHAKE

F SOLO-AD LIB.

ff (G) (D7)

G IN HAT

mf sfz OPEN

H bend bend

ff bend bend sfz

I PLUNGER

dim. SOLI OPEN sfz bend

1 CHATTANOOGA CHOO CHOO

3rd Trumpet

Music by HARRY WARREN

Lyric by MACK GORDON

Arr. by Jack Mason

Medium Jump Tempo
TRAIN EFFECT



B

PLUNGER

C

SHAKE SHAKE Bend SHAKE SHAKE Bend

Bend *SHAKE* *SHAKE* *Bend* *SOLI*

D *E* *PLUNGER* *SOLI*

sfz *4*

OPEN *sfz*

NO SOLI *SOLI*

ST. MUTE *SOLI* *3*

1. 2. OPEN-TUTTI

F **G** IN HAT *sfz*

16 *mf* *sfz* OPEN

H *bend bend* *ff* *sfz* OPEN *sfz*

bend bend *sfz*

dim. *ff*

I *PLUNGER* OPEN 2

SOLI *sfz* 3

bend

1 CHATTANOOGA CHOO CHOO

4th Trumpet

Music by HARRY WARREN
Lyric by MACK GORDON
Arr. by Jack Mason

MEDIUM JUMP TEMPO
TRAIN EFFECT

8

(A)

4

Musical staff for the first system, showing a whole rest for 8 measures.

(B) PLUNGER

Musical staff for the second system, featuring plunger and straight mute techniques. Includes notes with plunger markings and a 'STRAIGHT MUTE SOLI' instruction.

Musical staff for the third system, continuing the plunger and straight mute techniques.

Musical staff for the fourth system, continuing the plunger and straight mute techniques.

OPEN A

(C)

SHAKE SHAKE BEND . . . SHAKE SHAKE BEND

Musical staff for the fifth system, featuring 'SHAKE SHAKE BEND' techniques. Includes notes with 'sfz' dynamic marking.

SOLI

SHAKE SHAKE

Musical staff for the sixth system, featuring 'SHAKE SHAKE' techniques.

BEND SHAKE SHAKE BEND SOLI

The first system of music consists of two staves. The upper staff contains a melodic line with slurs and accents, marked with 'BEND', 'SHAKE', and 'SOLI'. The lower staff provides a rhythmic accompaniment with eighth and sixteenth notes.

(D) 4 (E) PLUNGER + o + o SOLI

The second system continues the piece. It features a guitar-specific instruction '(D) 4 (E) PLUNGER + o + o' above the staff. The music includes dynamic markings such as 'sfz' and 'f'. The lower staff has a '4' indicating a four-measure rest.

The third system shows the continuation of the melodic line in the upper staff and the accompaniment in the lower staff. The notation includes various note values and rests.

+ o + o + o + o + o OPEN sfz

The fourth system includes the instruction 'OPEN' above the staff, indicating an open string technique. Dynamic markings 'sfz' and 'f' are present. The lower staff continues with rhythmic accompaniment.

SOLI

The fifth system features a 'SOLI' instruction above the staff. The melodic line becomes more prominent with slurs and accents. The lower staff continues with accompaniment.

STRAIGHT MUTE 3 SOLI

The sixth system includes the instruction 'STRAIGHT MUTE 3' above the staff, indicating a straight mute and a triplet. A '3' is written below the staff. The system concludes with a 'SOLI' instruction.

1 1 2. OPEN TUTTI

(F) 16 (G) IN HAT

BEND BEND sfz

BEND BEND sfz sf

(H) BEND BEND sfz

BEND BEND sfz sf

(I) PLUNGER sfz

OPEN 2

SOLI 3

BEND

1 CHATTANOOGA CHOO CHOO

Music by HARRY WARREN
Lyric by MACK GORDON
Arr. by Jack Mason

1st Trombone

Medium Jump Tempo
TRAIN EFFECT

A

mp

B

PLUNGER *cresc... ff*

ST. MUTE - SOLI

f

sfz

sfz

C

OPEN *sfz* SHAKE SHAKE

bend SHAKE SHAKE bend SOLI

SHAKE SHAKE

bend SHAKE SHAKE bend *Soli*

Sfz **D** **E** PLUNGER *SOLI*

Sfz OPEN *Sfz Sfz*

Sfz *Sfz* *SOLI* Gliss (b) *NOSOLI*

Soli ST. MUTE 3

1. 1 2. OPEN TUTTI *Sfz*

F 16 **G** *in NAT*
mf

H *bend bend*
ff

I *PLUNGER*
f

1 CHATTANOOGA CHOO CHOO

2nd Trombone

Medium Jump Tempo

TRAIN EFFECT

Music by HARRY WARREN

Lyric by MACK GORDON

Arr. by Jack Mason

4

mp cresc.----- ff

1 [A] 4

[B] PLUNGER

f ST. MUTE SOLI

OPEN ^ 7 7

sfz

[C]

shake shake bend Shake shake bend

shake shake bend shake shake bend

Soli

D

4

4

sfz

E FLUNGER

Soli

OPEN

sfz

sfz sfz sfz

NO SOLI

ST. MUTE

3

3

1

2. TUTTI OPEN

sfz

F

16

G

IN HAT

Musical notation for section G, measures 16-21. It features a melodic line with slurs and accents, and a bass line with slurs and accents. Dynamics include *mf* and *sfz*. An 'A' mark is above a note in measure 19.

H

Musical notation for section H, measures 22-31. It features a melodic line with slurs and accents, and a bass line with slurs and accents. Dynamics include *ff* and *sfz*. 'bend' and 'bend bend' markings are present. An 'A' mark is above a note in measure 25.

I

PLUNGER

dim.

Musical notation for section I, measures 32-41. It features a melodic line with slurs and accents, and a bass line with slurs and accents. Dynamics include *sfz* and *ff*. 'OPEN' and 'gliss' markings are present. A '3' (triple) marking is above a note in measure 38.

1 CHATTANOOGA CHOO CHOO

Music by HARRY WARREN
Lyric by MACK GORDON
Arr. by Jack Mason

3rd Trombone

MEDIUM JUMP TEMPO
TRAIN EFFECT

4

mp cresc. sf

1 (A)

4

(B) PLUNGER

STRAIGHT MUTE-SOLI

sfz sf

sfz sf

(C)

OPEN A SHAKE SHAKE BEND SHAKE SHAKE BEND

sfz

SOLI SHAKE SHAKE

BEND SHAKE SHAKE BEND SOLI

① 4 ② PLUNGER sfz SOLI

+o +o +o +o +o OPEN sfz

sfz sfz sfz sfz GLISS. SOLI NO SOLI

STRAIGHT MUTE 3 SOLI

1. 1 2. OPEN TUTTI sfz

16

ⓐ IN HAT

mf

sfz

OPEN

sfz

ⓑ BEND BEND

sfz

BEND BEND

sfz

sfz

ⓒ PLUNGER

dim.

f

OPEN

sfz

GLISS.

SOLI

3

BEND

sfz

1 CHATTANOOGA CHOO CHOO

4th Trombone

Music by HARRY WARREN

Lyric by MACK GORDON

Arr. by Jack Mason

MEDIUM JUMP TEMPO
TRAIN EFFECT

4

mp cresc. ----- sf

1 (A)

4

(B)

PLINGER

STRAIGHT MUTE SOLI

sfz f

(C)

OPEN A

SHAKE SHAKE

BEND

SHAKE SHAKE

BEND

sfz

SOLI

SHAKE SHAKE

BEND SHAKE SHAKE BEND SOLI

① 4 ② PLUNGER STRAIGHT MUTE SOLI

OPEN sfz

sfz sfz sfz GLISS. SOLI

STRAIGHT MUTE 3 SOLI

1. 1 2. OPEN TUTTI sfz ③ 16

Ⓒ IN HAT

mf

sfz

OPEN

sfz

Detailed description: This section consists of three staves of music. The first staff begins with a dynamic marking of *mf*. The second staff features a dynamic marking of *sfz*. The third staff concludes with a dynamic marking of *sfz* and an *OPEN* instruction above the final note.

Ⓓ BEND BEND

sf

sfz

BEND BEND

sf

dim.

Detailed description: This section consists of three staves of music. The first staff starts with a dynamic marking of *sf*. The second staff has a dynamic marking of *sfz* and includes two *BEND* instructions above notes. The third staff begins with a *dim.* instruction and a dashed line.

Ⓔ PLUNGER

f

OPEN

sfz

GLISS.

SOLI

3

BEND

sf

Detailed description: This section consists of four staves of music. The first staff starts with a dynamic marking of *f*. The second staff has an *OPEN* instruction above the final note and a dynamic marking of *sfz*. The third staff includes *GLISS.* and *SOLI* instructions. The fourth staff features a *BEND* instruction above the final note and a dynamic marking of *sf*.

1 CHATTANOOGA CHOO CHOO

Guitar

Music by HARRY WARREN
Lyric by MACK GORDON
Arr. by Jack Mason

Medium Jump Tempo

The sheet music is written for guitar in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a treble clef and a key signature change to two flats. The music is marked with a tempo of 'Medium Jump Tempo' and a dynamic of 'f' (forte). The piece is divided into sections labeled A, B, C, D, and E. Section A starts with a measure of 8 and ends with a measure of 4. Section B starts with a measure of 2, 3, and 4. Section C starts with a measure of 2, 3, and 4. Section D starts with a measure of 2, 3, and 4. Section E starts with a measure of 2, 3, and 4. The music features various chords including Db, Ab9, Gb, Eb7, and Db7. The piece concludes with a double bar line and a key signature change to one flat (Bb).

F F 2 3 4 c7

F F c9 F 2 3 4

c7 F F F7

G Bb F7 Bb Bb7 Eb Bbdim.

Bb G+ Bdim. Gdim. Gdim. F+ F7 Bb F7

Bb Bb7 Eb Bbdim. Bb G+ Bdim. Gdim. sfz Edim. F7 Bb c7

H F Gmi. c7 F F#11 F add G sfz

ff c9 c9 Gmi. c9 dbmi. F F c7 F

Gmi. c7 F F#11 F add G c9 c9 Gmi. c9 dbm

F Bb9 Eb9 Ab9

I Db dim. Ab9

Ab9 Db Db Ab9 Db

Db7 Gb A7 Eb7 5b Db Bb mi.

Ebm Gb Ab9 Db 2 3 4

ff Db Eb9 Ab9 D11 Db add Eb Bb

Glenn Miller's Outstanding Success

1 CHATTANOOGA CHOO CHOO

Piano-Conductor

Music by HARRY WARREN
Lyric by MACK GORDON
Arr. by Jack Mason

Medium Jump Tempo
TRAIN EFFECT SAX'S 8va lower

mp cresc.

ff R.H.

A SOLO

f *sffz* *sffz* *sffz* *sffz* *sffz*

B NO SOLO

Pardon me boy is that the Chat-ta-noo-ga Choo-choo, Track twenty-nine

Boy you can gim-me a shine.

1938

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I car. af-ford to board a Chat-ta-noo-ga Choo-choo, I've got my fare

and just a tri-ble to spare. — You leave the

Penn-syl-va-nia sta-tion 'bout a quar-ter to four, — read a mag-a-zine and then you're in Balti-more, —

Din-ner in the diner, noth-ing could be finer than to have your hamme-ggs in Car-o-li-na.

When you hear the whistle blowin' eight to the bar — Then you know that Tennessee is not ver-y far, —

Shov-el all the coal in, got-ta keep it roll-in' Woo, Woo, Chat-ta-noo-ga there you are. —

D *Solo*

sfz *sfz sfz* *sfz* *sfz sfz*

E *No Solo*

Therè's gon-na be - a cer-tain party at the sta-tion Sat - in and lace

I used to call fun-ny face. -

She's gon-na cry - un -til I tell her that I'll nev-er roam, So

Chat-ta- noo -ga Choo-Choo won't you choo - choo me home. -

Solo *sfz* *sfz sfz*

Chat-ta- noo -ga Choo-Choo won't you choo - choo me home. -

sfz *sfz sfz*

This page of musical notation consists of six systems of staves, each with a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes a first ending bracket and a second ending bracket. The second system begins with a forte (ff) dynamic marking. The fifth system begins with a mezzo-forte (mf) dynamic marking. The sixth system includes a first ending bracket and a second ending bracket. The music is written in a key signature of one flat (B-flat) and a 4/4 time signature.

First system of musical notation, featuring a grand staff with treble and bass clefs. The upper staff contains a melodic line with a long slur over several measures. The lower staff contains a bass line with chords and single notes.

Second system of musical notation. The upper staff has a melodic line with a slur and a dynamic marking of *sfz* (sforzando). The lower staff continues the bass line.

Third system of musical notation. The upper staff includes a box labeled "Bend" and a dynamic marking of *ff* (fortissimo). The lower staff continues the bass line.

Fourth system of musical notation. The upper staff has a slur and a dynamic marking of *bend*. The lower staff continues the bass line.

Fifth system of musical notation, showing the final part of the piece with a melodic line in the upper staff and a bass line in the lower staff.

Handwritten musical score for piano, consisting of seven systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The first system features a *dim.* marking. The second system begins with a first ending bracket labeled 'I' and a forte *f* dynamic. The fifth system includes *sfz* markings. The sixth system contains a *Me Solo* marking. The seventh system includes *sfz* and *ff* markings. The score is written in a style characteristic of early 20th-century manuscript notation.

1 CHATTANOOGA CHOO CHOO

String Bass

Music by HARRY WARREN

Lyric by MACK GORDON

Arr. by Jack Mason

Medium Jump Tempo

TRAIN EFFECT 4 *arco*

mp cresc... ff

pizz [A] *f*

[B] *pizz* *f*

[C]

[D] *sfz*

[E]

3. 2.

[F] *ff*



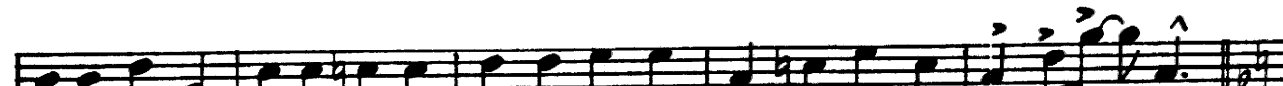
G



mf

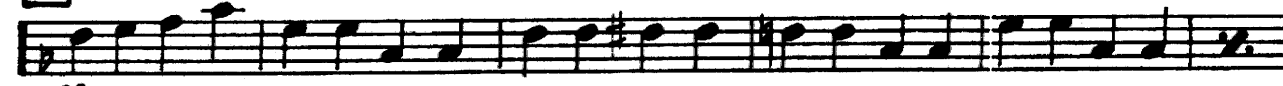


sfz

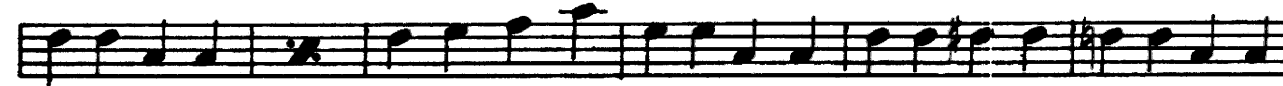


sfz

H

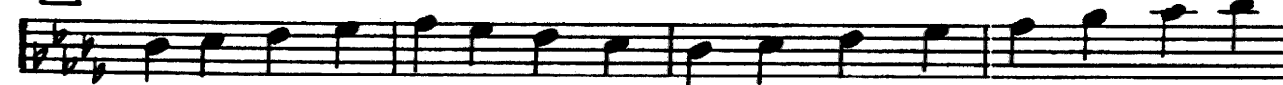


ff

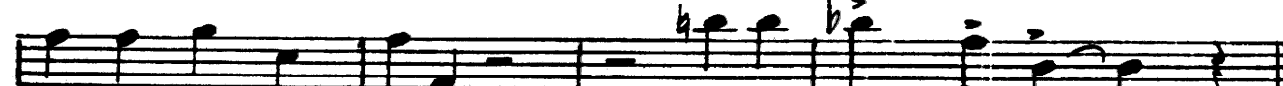
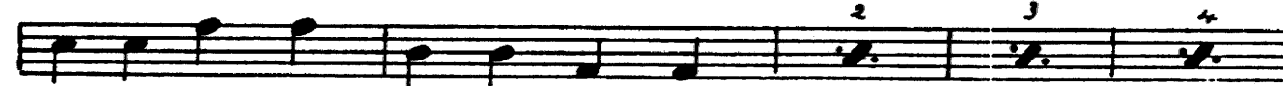


dim.

I



f



ff

Glenn Miller's Outstanding Success
CHATTANOOGA CHOO CHOO

Drums

Music by **HARRY WARREN**
Lyric by **MACK GORDON**
Arr. by **Jack Mason**

Medium Jump Tempo

BRUSHES
TRAIN EFFECT
SWISH SWISH SWISH
mp cresc. ff

A sticks (ad lib. style)

B sticks (ad lib. style)

C

D

E

Cym

sfz

The drum score is written on a grand staff (bass and treble clefs) in 4/4 time. It begins with a 'Medium Jump Tempo' instruction. The first staff uses brushes and includes 'Train Effect' and 'Swish' markings. Dynamics range from *mp* to *ff*. Subsequent staves (A-E) use sticks in an 'ad lib. style'. A cymbal (Cym) is used in the sixth staff, and *sfz* (sforzando) is indicated in the seventh staff. The score consists of 11 staves of music.

1. *Cym*

2.

F *ad lib. Style*

ff

G *ad lib. Style*

mf

H *Drs. ad lib. style*

ff

I *ad lib. Style*

f

ff

Tom Tom

Glenn Miller's Outstanding Success

1 CHATTANOOGA CHOO CHOO

Piano-Conductor

Music by HARRY WARREN
Lyric by MACK GORDON
Arr. by Jack Mason

Medium Jump Tempo

TRAIN EFFECT *Sax's 8vs lower*

mp cresc.

R.H. ff

A SOLO

f sfz sfz sfz sfz sfz

B NO SOLO

f Pardon me boy is that the Chat-ta-noo-ga Choo-choo, Track twenty-nine

Boy you can gim-me a shine.

1938

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I can af-ford to board a Chat-ta-noo-ga Choo-choo, I've got my fare

and just a tri-ble to spare. — You leave the

Penn-syl-va-nia sta-tion 'bout a quar-ter to four, — read a mag-a-zine and then you're in Balti-more, —

Din-ner in the diner, noth-ing could be finer than to have your ham-eggs in Car-o-li-na.

When you hear the whistle blowin' eight to the bar. — Then you know that Tennessee is not ver-y far, —

Shov-el all the coal in, got-ta keep it roll-in' Woo, Woo, Chat-ta-noo-ga there you are. —

D *SOLO*

sfz *sfz sfz* *sfz* *sfz sfz*

E *No Solo*

There's gon-na be — a cer-tain party at the sta-tion Sat - in and lace,

I used to call fun-ny face. —

She's gon-na cry — un - til I tell her that I'll nev-er roam, So

Chat-ta- noo - ga Choo-Choo won't you choo - choo me home. —

SOLO *sfz* *sfz sfz*

sfz *sfz sfz* Chat-ta- noo - ga Choo-Choo won't you choo - choo me home. —

This page of musical notation consists of six systems of staves. The first system includes a first ending bracket and a second ending bracket. The second system begins with a dynamic marking of *ff* and a square box containing the letter 'F'. The third system contains a fermata over a note. The fourth system contains a fermata over a note. The fifth system begins with a dynamic marking of *mf* and a square box containing the letter 'G'. The sixth system concludes with a dynamic marking of *ff*. The notation includes various note values, rests, and articulation marks.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a melodic line with slurs and a bass line with chords.

Second system of musical notation, including a *sfz* dynamic marking and a measure with a circled '4' in the bass line.

Third system of musical notation, featuring a *ff* dynamic marking and a 'Bend' instruction with a box around the letter 'H'.

Fourth system of musical notation, including a 'bend' instruction and a slur over a melodic phrase.

Fifth system of musical notation, concluding the page with a melodic line and a slur.

The image displays a page of musical notation for piano, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a *dim.* marking. The second system starts with a first ending bracket labeled **I** and a forte *f* dynamic. The fourth system features a *Solo* marking. The fifth system includes a *No Solo* marking. The sixth system concludes with a fortissimo *ff* dynamic. The music is written in a key signature of two flats and a 4/4 time signature.